

## Diversity In Disney Films Critical Essays On

The Disney Films The Walt Disney Film Archives Walt Disney and Europe Good Girls & Wicked Witches The Oxford Handbook of Children's Film Disney's Most Notorious Film Diversity in Disney Films The Idea of Nature in Disney Animation The representation of gender roles in Disney movies The same old story? The portrayal of gender and ethnicity/race in Disney movies and the possible (re-) production of stereotypes over the course of the past 75 years Disney Connections and Collections Social Order and Authority in Disney and Pixar Films Images of Women in Disney Films Disney Film Facts Walt Disney Ce Walt Disney Film Archives It's the Disney Version! The Walt Disney Film Archives Quintessential Disney Where Dreams Come True? Classist Microaggressions in Disney Films Leonard Maltin Daniel Kothenschulte Robin Allan Amy M. Davis Noel Brown Jason Sperb Johnson Cheu David S. Whitley Eva-Maria Krapfenbauer James R. Mason Kellie Deys Liza Kendall Carroll Ethan Parker Elizabeth Leebron Taschen America, LLC Douglas Brode Daniel Kothenschulte Robert Tieman Lyssa Lucille Micheel (Psy.D. candidate at the University of Hartford)

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as entertainment tonight's resident expert and editor of the most authoritative movie and video guide leonard maltin is the favorite critic of anyone who loves movies now he brings up to date one of his classic books this is the only single volume work that illuminates every feature film the studio has released 150 illustrations

in taschen's first volume of one of the most expansive illustrated publications on disney animation 1 500 images take us to the beating heart of the studio's golden age of animation the landmark volume includes behind the scenes photos story sketches and cel setups of famous film scenes it spans each of the major animated features made during walt's lifetime as well as lesser known short films episodic musical films and unfinished projects

concentrating on the classic animated feature films produced under walt disney's personal supervision robin allan examines the european influences on some of the most beloved disney classics from snow white and the seven dwarfs to the jungle book this lavishly illustrated volume is based on archival research and extensive interviews with those who worked closely with walt disney

an in depth view of the way popular female stereotypes were reflected in and were shaped by the portrayal of women in disney's animated features in good girls and wicked witches amy m davis re examines the notion that disney heroines are rewarded for passivity davis proceeds from the assumption that in their representations of femininity disney films both reflected and helped shape the attitudes of the wider society both at the time of their first release and subsequently analyzing the construction of mainly human female characters in the animated films of the walt disney studio between 1937 and 2001 she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes davis argues that it is within the most constructed of all moving images of the female form the heroine of the animated film that the most telling aspects of woman as the subject of hollywood

iconography and cultural ideas of american womanhood are to be found a fascinating compilation of essays in which davis examined the way disney has treated female characters throughout its history popmatters

offers a comprehensive and wide ranging study of children s film takes an interdisciplinary approach that encompasses contributions from scholars in the fields of film studies children s education children s media studies children s literature studies animation studies and fandom studies features an international scope covering iconic films from hollywood including disney as well as from britain france germany sweden norway hungary australia china japan south korea india iran and kenya includes chapters written from a range of critical approaches to children s film including genre ideology narrative stardom music industry studies and primary research on audiences and reception book jacket

the walt disney company offers a vast universe of movies television shows theme parks and merchandise all carefully crafted to present an image of wholesome family entertainment yet disney also produced one of the most infamous hollywood films song of the south using cartoon characters and live actors to retell the stories of joel chandler harris sots portrays a kindly black uncle remus who tells tales of brer rabbit brer fox and the tar baby to adoring white children audiences and critics alike found its depiction of african americans condescending and outdated when the film opened in 1946 but it grew in popularity and controversy with subsequent releases although disney has withheld the film from american audiences since the late 1980s sots has an enthusiastic fan following and pieces of the film such as the oscar winning zip a dee doo dah remain throughout disney s media universe disney s most notorious film examines the racial and convergence histories of song of the south to offer new insights into how audiences and disney have negotiated the film s controversies over the last seven decades jason sperb skillfully traces the film s reception history showing how audience perceptions of sots have reflected debates over race in the larger society he also explores why and how disney while embargoing the film as a whole has repurposed and repackaged elements of sots so extensively that they linger throughout american culture serving as everything from cultural metaphors to consumer products

although its early films featured racial caricatures and exclusively caucasian heroines disney has in recent years become more multicultural in its filmic fare and its image from aladdin and pocahontas to the asian american boy russell in up from the first african american princess in the princess and the frog to spanish mode buzz lightyear in toy story 3 disney films have come to both mirror and influence our increasingly diverse society this essay collection gathers recent scholarship on representations of diversity in disney and disney pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies covering a wide array of films from disney s early days and golden age to the eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant instructors considering this book for use in a course may request an examination copy here

david whitley s compelling study complicates our understanding of the classic disney canon by focusing on the way images of the natural world are mediated within popular art for children he examines a range of disney s feature animations from snow white to finding nemo to show that even as the films communicate the central ideologies of their times they also express the ambiguities and tensions that underlie these dominant values

seminar paper from the year 2017 in the subject communications movies and television grade 1 3 university of duisburg essen department of anglophone studies course applied linguistics language english abstract media is a big part of people s everyday lives it influences both how we see ourselves and how the world sees us media can be divided in many different types for example television shows movies the radio newspapers advertisements and the internet one of the most famous producers of children s media is the walt disney company since 1937 many movies shows and other products were designed and published in order to entertain children thus results a huge influence on children s perception of the world and how they see themselves in the world in all of them are images of women and men which are represented in different ways and with different traits one popular production of disney is the disney princess line which was created 2001 and includes more than 25 000 different products currently the line includes ten movies four of

them will be analysed in this term paper snow white and the seven dwarfs 1937 pocahontas 1995 tangled 2010 and frozen 2013 these movies have an influence on children and their images of gender roles but how are gender roles represented in these movies and is there a remarkable change over time this term paper will give an overview about the most influential movies of the disney princess line and how the image of female characters is presented it is difficult to analyse all aspects of gender roles but the most obvious ones are regarded and how many differences exist in these four movies

bachelor thesis from the year 2013 in the subject gender studies grade 1 0 vienna university of economics and business gender und diversitätmanagement language english abstract the following bachelor s thesis deals with the re production of gender related and ethnic stereotypes in animated movies part of the disney princess franchise the introduction to the topic is followed by an overview of the theory which includes the concepts of diversity gender and ethnicity as well as an introduction into stereotypes the literature review will on the one hand present the disney corporation and on the other hand give insight into the topics of television in general and children s television in particular it also outlines the hitherto findings pertaining to the scientific field of disney gender and ethnicity the next chapters contain an introduction to the critical discourse analysis and the methodology which is followed by the empirical part consisting of the analysis and discussion of the movies the thesis is completed by the conclusion which brings together the findings as well as putting them in relation to the rest of the thesis

the definitive guide to disney films from snow white and the seven dwarfs in 1937 through the films disney plans to release through 2019 and early 2020 professor james mason delivers a cinemaphile s treasure trove of pertinent and often hard to find information about each of disney s animated and live action films mason s chronological cross referenced collector s companion to disney theatrical features is unmatched in its detail providing not just release dates cast and crew and literary sources but also the film s connections to comic strip adaptations soundtrack albums and non fiction books with cross references to relevant disney theme park rides sequels tv shows and other media in this comprehensive all in one guide over 500 pages you ll have at your fingertips up to date

information about not just the classic and modern disney films but pixar marvel and star wars releases as well want to know comic strips and comic books feature dumbo which tv series and video games star the avengers where to find obscure features like condorman or the littlest outlaw on dvd blu ray or laserdisc it s in here for disney fans collectors and historians alike this is your front row ticket to the cinematic magic of disney

social order and authority in disney and pixar films contributes to an essential ongoing conversation about how power dynamics are questioned reinforced and disrupted in the stories disney tells whether these films challenge or perpetuate traditional structures or do both their considerable influence warrants careful examination this collection addresses the vast reach of the disneyverse contextualizing its films within larger conversations about power relations the depictions of surveillance racial segregation othering and ableism represent real issues that impact people and their lived experiences unfortunately storytellers often oversimplify or mischaracterize complex matters on screen to counter this contributors investigate these unspoken and sometimes unintended meanings by applying the lenses of various theoretical approaches including ecofeminism critiques of exceptionalism and gender queer and disability studies authors uncover underlying ideologies these discussions help readers understand how disney s output both reflects and impacts contemporary cultural conditions

disney film facts unveils the captivating world of disney animated films revealing hidden depths within these beloved classics the book explores the intentional artistry and craftsmanship that have shaped culture and influenced generations discover how subtle easter eggs and hidden messages enrich the viewing experience and explore how discarded deleted scenes and alternate storylines shaped the final masterpieces the book reveals how walt disney animation studios has evolved and the artistic techniques behind instantly recognizable characters consider the multiplane camera a groundbreaking invention that added unparalleled depth to animated scenes or the evolution of character design over decades each chapter builds upon the last starting with an introduction to key animation principles and progressing through hidden messages deleted scenes and concluding with disney s enduring legacy through behind the

scenes documentaries animator interviews and concept art archives this book provides a unique glimpse into the creative process it is a valuable resource for disney enthusiasts film students animation fans and anyone eager to explore the magic behind these iconic movies offering a fresh perspective on the power of storytelling

in 1937 the first full length animated film produced by walt disney was released based on a fairy tale written by the brothers grimm snow white and the seven dwarfs was an instant success and set the stage for more film adaptations over the next several decades from animated features like and bambi to live action films such as mary poppins disney repeatedly turned to literary sources for inspiration a tradition the disney studios continues well into the twenty first century in it is the disney version popular cinema and literary classics douglas brode and shea t brode have collected essays that consider the relationship between a disney film and the source material from which it was drawn analytic yet accessible these essays provide a wide ranging study of the term the disney version and what it conveys to viewers among the works discussed in this volume are alice in wonderland mary poppins pinocchio sleeping beauty tarzan and winnie the pooh in these intriguing essays contributors to this volume offer close textual analyses of both the original work and of the disney counterpart featuring articles that consider both positive and negative elements that can be found in the studio's output it is the disney version popular cinema and literary classics will be of interest to scholars and students of film as well as the diehard disney fan

one of the most expansive illustrated publications on disney animation finally available in a compact edition the landmark volume includes behind the scenes photos story sketches and cel setups of famous film scenes it covers each of the major animated features made during walt's lifetime as well as lesser known short films and episodic musical films

amidst the general magic and wonder of the animated disney movies there are moments that stick with us and come to define the movies they're drawn from they are the moments that dazzle us with their beauty and their meaning now quintessential disney

presents five of these iconic moments in all their wonder in a sophisticated three dimensional presentation author robert tieman will select five pieces of original art from some of disney s most classic films each piece of art will then be crafted into an elegant pop up piece suitable for display these pop ups will be contained in a case that opens at the center so that the book frames the three dimensional rendering for viewing intended for an adult audience the pop ups contained within quintessential disney will not only focus on classic disney films but also will be visually and structurally elaborate to fascinate even the most sophisticated disney fan

researchers have examined children s films for general themes related to various social identities including race gender class and age in addition research has also documented the pervasive negative effects caused by microaggressions sic on those who are subjected to them however previous research has not specifically observed the microaggressions that are present in children s films as we know from social learning theory children learn through observation and modeling which includes television and film thus the current study aimed to identify the presence of classist microaggressions in disney animated films to explore the presence of classist microaggressions in disney films 37 films were purposively sampled from the list of 56 feature films that were released by walt disney animation studios between 1937 and 2016 results showed that classist microaggressions were found in 65 of the films a majority of these 85 occurred in films released prior to 2000 indicating a decrease over time the most common types of classist microaggressions found were microassaults pathologizing values and communication styles and second class citizen the current study revealed that classist microaggressions uphold many stereotypes as microaggressors tended to be primary characters who are male and upper or upper middle class while victims were lower class thus children are likely internalizing what is being modeled in disney films which is that power matters and one way you obtain that power is through intimidation dominance of marginalized groups

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