Meaning And Speech Acts

Speech ActsExpression and MeaningSpeech Act Theory and PragmaticsEssays in Speech Act TheorySpeech Acts and Literary TheoryMeaning and Speech Acts: Volume 1, Principles of Language UseWhat is a Speech Act? A brief introduction to Searle's theory on speech actsLinguistic Communication and Speech ActsSituations and Speech ActsNew Work on Speech ActsFoundations of Speech Act TheorySpeech Acts in the History of EnglishMeaning and Speech Acts: Volume 2, Formal Semantics of Success and SatisfactionSpeech Acts, Meaning and IntentionsSpeech Acts Across CulturesIndirect Speech ActsThe Difference between Direct and Indirect Speech Acts. When Are Speech Acts Successful?Using LanguageSpeech ActsTruth and Speech Acts John R. Searle John R. Searle John Searle Daniel Vanderveken Sandy Petrey Daniel Vanderveken Franziska Müller Kent Bach David A. Evans Daniel Fogal 􀀀􀀀􀀀􀀀􀀀 􀀀􀀀􀀀􀀀􀀀􀀀􀀀􀀀􀀀􀀀 Andreas H. Jucker Daniel Vanderveken Armin Burkhardt Susan M. Gass Nicolas Ruytenbeek Sebastian P. John T. Kearns Peter Cole Dirk Greimann

Language Speech Acts Truth and Speech Acts *John R. Searle John R. Searle John Searle Daniel Vanderveken Sandy Petrey Daniel Vanderveken Franziska Müller Kent Bach David A. Evans Daniel Fogal* 󰀀󰀀󰀀󰀀󰀀 󰀀 󰀀󰀀󰀀󰀀󰀀󰀀󰀀󰀀 *Andreas H. Jucker Daniel Vanderveken Armin Burkhardt Susan M. Gass Nicolas Ruytenbeek Sebastian P. John T. Kearns Peter Cole Dirk Greimann*

this small but tightly packed volume is easily the most substantial discussion of speech acts since john austin s how to do things with words and one of the most important contributions to the philosophy of language in recent decades philosophical quarterly

a direct successor to searle s speech acts c u p 1969 expression and meaning refines earlier analyses and extends speech act theory to new areas including indirect and figurative discourse metaphor and fiction

in the study of language as in any other systematic study there is no neutral terminology every technical term is an expression of the assumptions and theoretical presuppositions of its users and in this introduction we want to clarify some of the issues that have surrounded the assumptions behind the use of the two terms speech acts and pragmatics the notion of a speech act is fairly well understood the theory of speech acts starts with the assumption that the minimal unit of human communica tion is not a sentence or other expression but rather the performance of certain kinds of acts such as making statements asking questions giving orders describing explaining apologizing thanking congratulating etc characteristically a speaker performs one or more of these acts by uttering a sentence or sentences but the act itself is not to be confused with a sentence or other expression uttered in its performance such types of acts as those exemplified above are called following austin illocutionary acts and they are standardly contrasted in the literature with certain other types of acts such as perlocutionary acts and propositional acts perlocutionary acts have to do with those effects which our utterances have on

hearers which go beyond the hearer s understanding of the utterance such acts as convincing persuading annoying amusing and frightening are all cases of perlocutionary acts

any study of communication must take into account the nature and role of speech acts in a broad context this book addresses questions such as what do we mean how do we say it and how is it understood in the broad context of universal socio cultural and psychological issues that bear on human communication it presents an overview of current issues in speech act theory that are at the center of human and social sciences dealing with language thought and action building on john searle s famous article how performatives work included in this book the contributions by linguists psychologists computer scientists and philosophers thus address issues of communication that are crucial in conversation analysis cognitive science artificial intelligence psychology and philosophy and a general understanding of how we communicate the book is suitable for courses with an extensive bibliography for further reading and an index

this book first published in 1990 combines an introduction to speech act theory as developed by j l austin with a survey of critical essays that have adapted austin s thought for literary analysis speech act theory emphasizes the social reality created when speakers agree that their language is performative austin s term for utterances like we hereby declare or i promise that produce rather than describe what they name in contrast to formal linguistics speech act theory insists on language s active prominence in the organization of collective life the first section of the text concentrates on austin s determination to situate language in society by demonstrating the social conventions manifest in language the second and third parts of the book discuss literary critics responses to speech act theory s socialisation of language which have both opened new understandings of textuality in general and stimulated new interpretations of individual works this book will be of interest to students of linguistics and literary theory

in meaning and speech acts daniel vanderveken further develops the logic of speech acts and the logic of propositions to construct a general semantic theory of natural languages

seminar paper from the year 2016 in the subject english language and literature studies linguistics grade 1 5 language english abstract john r searle was born in 1932 in denver colorado in his article what is a speech act searle develops a theory in the philosophy of a language according to which speaking in a language is a matter of performing illocutionary acts with certain intentions according to constitutive rules grewendorf meggle 2002 4 the following paper will deal with the ideas on speech acts developed in searle s article first a fundamental understanding of the assumptions searle s theory is based on will be provided there will be a brief introduction to the theories of j l austin and h p grice whom searle s article was mostly influenced by grice s meaning and austin s how to do things with words will constitute the reading mostly consulted after providing a basis for searle s theory his article what is a speech act will be looked at in detail the examinations will include searle s distinction between regulative rules and constitutive rules and his introduction of the notions proposition indicating element and function indicating device as derived from illocutionary act and propositional content of an illocutionary act the focus will then be on searle s conditions for the illocutionary act of promising and the rules for the use of the function indicating device for promising which he derives from these conditions there will finally be a brief overview on revisions and amendments searle developed on his theory after 1965 these include a more detailed classification of speech acts and a distinction between speaker meaning and sentence meaning

the work of bach and harnish represents an able attempt by a philosopher and a linguist respectively to restore some sorely needed naturalistic assumptions to the study of linguistic communication

first published in 1985 this book aims to develop an approach to speech acts that has the virtue of being straight forward

explicit formal and flexible enough to accommodate many of the more general problems of interactive verbal communication the first chapter introduces situation semantics with the second addressing the assumptions implied by the problem of representing speaker intentionality the third chapter presents a streamlined theory of speech acts and the fourth tests the predictions of the theory in several hypothetical discourse situations a summary and suggestions for further research is provided in chapter five and appendices facilitate reference to key concepts

speech act theory is the interdisciplinary study of the wide range of things we do with words originally stemming from the influential work of twentieth century philosophers including j l austin and paul grice recent years have seen a resurgence of work on the topic on one hand a new generation of linguists philosophers and cognitive scientists have made impressive progress toward reverse engineering the psychological underpinnings that allow us to do so much with language meanwhile speech act theory has been used to enrich our understanding of pressing social issues that include freedom of speech racial slurs and the duplicity of political discourse this volume presents fourteen new essays by many of the philosophers and linguists who have led this resurgence the topics span a methodological range that includes formal semantics and pragmatics foundational issues about the nature of linguistic representation and work on a variety of forms of indirect and or uncooperative speech that occupies the intersection of the philosophy of language ethics and political philosophy several of the contributions demonstrate the benefits of integrating the methodologies and perspectives of these literatures the essays are framed by a comprehensive introductory survey of the contemporary literature written by the editors

with speech act theory assuming a renewed importance in the field of literary studies and philosophy foundations of speech act theoryoffers a timely thorough and above all compelling examination of the complexities of illocutionary acts performatives and their phenomenological basis savas tsohatzidis has collected an impressive range of international scholars on the subject clearly demonstrating the relevance of speech act theory to semantic theory the collection further interrogates

the inability of pragmatic theories of illocution to properly locate such speech acts within the logic of phenomenology and intersubjectivity extending this analysis to the related discipline of philosophy tsohatzidis s contributors provide an elucidating investigation of problems lying outside the field of the philosophy of language while also offering other alternative and rigorous perspectives for linguistic and philosophical inquiry

did earlier speakers of english use the same speech acts that we use today did they use them in the same way how did they signal speech act values and how did they negotiate them in case of uncertainty these are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from old english to present day english all the studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts the first part of the volume is devoted to directives and commissives i e speech acts such as requests commands and promises the second part is devoted to expressives and assertives and deals with speech acts such as greetings compliments and apologies the third part finally contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora

in meaning and speech acts daniel vanderveken further develops the logic of speech acts and the logic of propositions to construct a general semantic theory of natural languages

no detailed description available for speech acts meaning and intentions

this book investigates the notion of speech act from a cross cultural perspective the starting point for this book is the assumption that speech acts are realized from culture to culture in different ways and that these differences may result in communication difficulties that range from the humorous to the serious importantly a recurring theme in this volume has to do with the need to verify the form the function and the constraining variables of speech acts as a prerequisite for dealing

with them in the classroom the book deals with three major areas of speech act research 1 methodological issues 2 speech acts in a second language and 3 applications in the first section authors discuss general issues of methodology and present data in an effort to detail the efficacy of different methodologies research clearly shows the effect of methodology on the results this section is followed by a discussion of specific speech acts including speech acts and strategy use that have as their goal the creation and maintenace of solidarity i e greetings compliments apologies and speech acts that involve face threatening acts i e complaints favor asking suggestions in the final section authors consider applications of speech act research within the context of advertising and business relationships

to achieve successful communication it is crucial to say clearly what we mean but at the same time we need to pay attention to the form of our utterances to avoid misunderstandings and the risk of offending our interlocutors to avoid these pitfalls we use a special category of utterances called indirect speech acts isas that enable an optimal balance between clarity and politeness but how do interpreters identify the meaning of these isas and how does the social context influence the use of isas this book attempts to answer these questions it deals with the main theoretical and empirical questions surrounding the meaning and usage of isas drawing on the latest research and neuroimaging data adopting a truly interdisciplinary perspective it will appeal to students and scholars from diverse backgrounds and anyone interested in exploring this phenomenon which is so pervasive in our daily lives

seminar paper from the year 2016 in the subject english language and literature studies linguistics grade 1 0 technical university of braunschweig course approaches to meaning language english abstract this term paper will deal with speech act theory especially with the success of speech acts depending on certain conditions due to the usage of direct and indirect speech acts in everyday conversations it will be analysed which conditions have to be fulfilled to have a successful speech act the following theories will be used to answer the research question whether the same conditions have to be fulfilled for

direct and indirect speech acts to be successful 1 theory of felicity conditions by john searle 2 cooperative principle by paul herbert grice 3 inference theory by gordon and lakoff the hypothesis is that indirect speech acts are different than direct speech acts due to the demanded hearer uptake and the possible ambiguity after giving definitions of important linguistic terms and theories the success of utterances and conversations in general will be described by the help of the cooperative principle by grice then different examples of direct and indirect speech acts will be analysed that will show the difference between the two forms some of the used examples are made up and some are dialogues taken from the tv series the big bang theory as well as the walking dead to explain how one can interpret the implicature in an utterance the inference theory by gordon and lakoff will be taken into account in the end it is made clear that the success of indirect speech acts depends on the context in which the utterance is made and also on other external conditions which the speaker cannot control himself as the speaker often requests a hearer uptake different texts by austin thomas levinson renkema cruse and yule will be studied to get an answer to the research question special focus will be put on the indirect speech acts as they can be ambiguous and ask for a hearer uptake to be successful

in a pioneer study of how language is actually used dr kearns combines the rigor of formal logic with a detailed analysis of natural language patterns through this double focus he develops artificial languages that are syntactically more similar to the spoken word than first order language itself numerous diagrams illustrate the evolution of these artificial languages which represent a significant contribution to both the fields of linguistics and logic the book begins by delineating a theory of the structures of intentional acts and then applies this to the special case of linguistic acts given an understanding of the meanings of component expressions we can use our knowledge of linguistic structure to determine the meaning of a complex expression an innovative discussion of semantics is subdivided into theories of three semantic dimensions representational meaning inferential meaning and truth conditions drawing upon these analyses the speech act theory of this

book purposes that the meaning of a sentence sentential act is to be explained wholly in terms of the meanings of component expressions acts and the structure of the sentence

whereas the relationship between truth and propositional content has already been intensively investigated there are only very few studies devoted to the task of illuminating the relationship between truth and illocutionary acts this book fills that gap this innovative collection addresses such themes as the relation between the concept of truth and the success conditions of assertions and kindred speech acts the linguistic devices of expressing the truth of a proposition the relation between predication and truth

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